

CHRISTOPHER FOTIS

Baritone

cfotisbaritone@gmail.com | (443) 803-1024 | christopherfotis.com



STAGE EXPERIENCE

Bob	<i>The Old Maid and the Thief</i>	NYU Steinhardt	2019
Bobby	<i>Mahagonny Songspiel</i> [English]	NYU Steinhardt	2019
Pastore	<i>La liberazione di Ruggiero</i>	Dell'Arte Opera Ensemble	2019
Papageno ^	<i>Die Zauberflöte</i>	New York Lyric Opera	2019
Papageno *	<i>Die Zauberflöte</i>	NYU Steinhardt	2019
Pish-Tush	<i>The Mikado</i>	Young Victorian Theatre Company	2018
Figaro *	<i>Le nozze di Figaro</i>	Towson University	2018
Dandini +	<i>The Billy Goats Gruff</i>	Annapolis Opera	2018
Prince Henry +	<i>Sleeping Beauty</i>	Annapolis Opera	2018
Anthony Hope	<i>Sweeney Todd</i>	Towson University	2015

*English recit./dialogue +Opera outreach for children ^Abridged

SCENES AND COVERS

Dr. Malatesta	<i>Don Pasquale</i> [Act I Aria & Duet]	Towson University	2017
Guglielmo	<i>Così fan tutte</i> [Quintet & Sextet]	Towson University	2017
Samuel [Cover]	<i>The Pirates of Penzance</i>	Young Victorian Theatre Company	2015

CONCERT WORK

Boatswain	<i>HMS Pinafore</i>	The Gilbert & Sullivan Soc. of NY	2018
Soloist	<i>Serenade to Music</i> [R.V. Williams]	Towson University	2016

EDUCATION AND AWARDS

Master of Music	Vocal Performance	New York University	2020
Advanced Certificate	Vocal Pedagogy	New York University	2020
Bachelor of Music	Vocal Performance	Towson University	2018

AWARDS

Steinhardt Music Talent Scholarship	Recipient	2018–2020
Jan Peerce Fellowship	Recipient	2018–2020
YUNKER Scholarship	Recipient	2018–2019
Henry Sanborn Scholarship Competition	Winning Finalist	2018
Sidney Lieberman Music Competition	1st-Place Winner	2017

TEACHERS

Jeremy Aye
Leneida Crawford
Christopher Corelli

COACHES

Grant Wenaus
Arlene Shrut
James Harp

CONDUCTORS

Ji Young Lee
Lee Mills
Julien Benichou

DIRECTORS

Sarah Young
James Harp
Phillip Collister

RELATED SKILLS

Voice Instruction; Dance Experience (MT, Baroque, Tap, Ballet, Jazz); Basic Piano; Makeup Design and Application; Wig Application; Sewing and Millinery Experience; Alexander Technique Experience.