



CHRISTOPHER FOTIS



Baritone

Praised as being "appealing in both voice and presence"(Oberon's Grove), Christopher Fotis has established himself as a versatile performer. In his 2019-2020 season, Fotis performs the role of Bob in Menotti's *The Old Maid and The Thief* and as Bobby in Kurt Weill's *Mahagonny Songspiel* at **New York University**.

In the Summer of 2019, Christopher made his Carnegie Hall debut as Papageno in Mozart's *Die Zauberflöte* with **New York Lyric Opera Theatre**. He then went on to perform with **Dell'Arte Opera Ensemble** as Pastore in Caccini's *La liberazione di Ruggiero*.

As an avid performer of Gilbert and Sullivan's repertoire, Mr. Fotis performed as Pish-Tush in *The Mikado*, covered Samuel in *The Pirates of Penzance*, and sang in "From London to Baltimore: A Salute to G&S" all with **Young Victorian Theatre Company**.

During his time at **Towson University**, Mr. Fotis crossed many genres, performing everything from the title role in Mozart's *Le nozze di Figaro* to Anthony Hope in Sondheim's *Sweeney Todd*. He also explored the roles of Dr. Malatesta in *Don Pasquale* and Guglielmo in *Così fan tutte* through staged opera scenes in concert. Through a collaboration with **Annapolis Opera**, Mr. Fotis performed for three seasons in their children's opera outreach productions.



"A particularly mellow-voiced baritone"
Meche Kroop | Voce di Meche

Mr. Fotis received his M.M. in Vocal Performance with an Advanced Certificate in Vocal Pedagogy from **New York University**. During his studies, he was the recipient of the Steinhardt Music Talent Scholarship, the Jan Peerce Fellowship, and the YUNKER Scholarship. He additionally earned his B.M. in Vocal Performance from **Towson University**.